

## Alice in WonderBand

### Rider list

#### LIGHT

We are not bringing our light designer with us.

The light changes should be operated accordingly with the changes in the music.

- Lightning console: possibility of recording light changes.

Minimum 10 sub-masters.

- Position and number of lights:

Front: 10 lights from 1-2KW

Lateral: 8 lights (4 left+4 right)

Backlight: 6 to 8 lights in orange filter of 1-2KW

#### PA

- Nexo, d&b audiotechnik, Meyer Sound, KV2, Funktion-One, Martin Audio, L-Acoustic

#### Mix Console

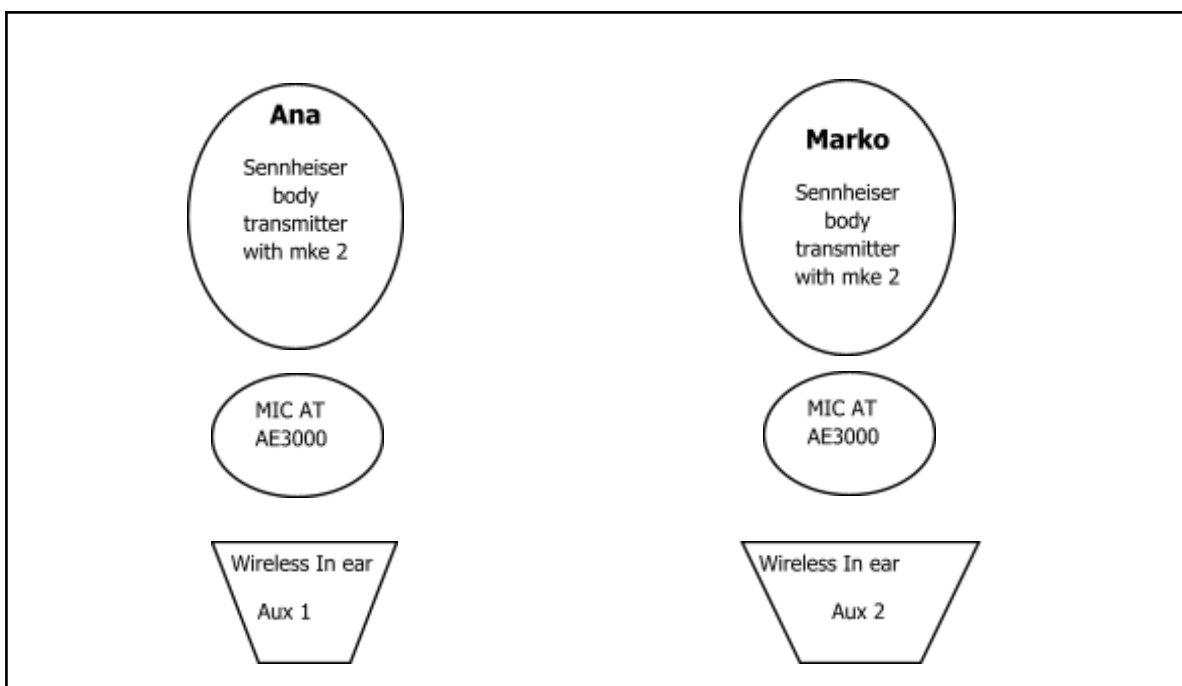
- Yamaha TF, QL or CL, Midas M series

- The position of the console should be such that the performers on the stage are visible.

- Next to the console, you need to provide a place for a MacBook with a power outlet (EU), which should be directly connected to the console to one stereo input.

#### MONITOR

- two wireless in-ear monitoring systems Sennheiser EW IEM G4 with headphones



#### STAGE PLOT

<b>I N</b>	<b>SOURCE</b>	<b>MIC, LINE</b>	<b>CABLES, STANDS</b>	<b>SEND</b>
1.	Ana's voice and body	Sennheiser EW100 G4 with bodypack transmitter & MKE 2 gold lavalier microphone	XLR cable	aux 1,2 monitoring 50%
2.	Marko's voice and body	Sennheiser EW100 G4 with bodypack transmitter & MKE 2 gold lavalier microphone	XLR cable	aux 1,2 monitoring 50%
3.	Ana's feet	Audio-Technica AE3000	microphone table stand + XLR cable	aux 1,2 monitoring 50%
4.	Marko's feet	Audio-Technica AE3000	microphone table stand + XLR cable	aux 1,2 monitoring 50%
5.	MacBook L	directly into the console		aux 1,2 monitoring 50%
6.	MacBook R	directly into the console		aux 1,2 monitoring 50%

### **CONTACTS**

Sound engineer	CPL Booking	Band
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