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www.aliceinwonderband.com



Born on November 6, 1978. Completed primary music (piano, in the class of Prof. Edit Miavec), primary and secondary school (Svetozar Marković high school) in Novi Sad. She attended the Faculty of Philosophy in Novi Sad (majoring in philosophy).

From 2007 to 2010, she attended solo singing lessons with Sanela Mitrović. From 2013 to 2016, she attended singing lessons with Prof. Ana Kovačić.

She attended numerous workshops in the country and abroad, in the fields of singing, theater, acting, pantomime, stage movement, butoh dance, circus skills.

One of the founders of the citizens' association [Open Circle Novi Sad](#), vice president.

Participated in all activities of [Alice in Wonderband](#), a multimedia group as a musical and theater performer, educator, author, coordinator, organizer, manager, PR. She writes musical arrangements and composes, records for radio and television.

She speaks English fluently. Basic understanding of Italian and German.

Since 2013, she has been using the body percussion technique in performance and as an educator in workshops. She is a promoter and spokesman of the application of body music in education and artistic work in Serbia and the Balkans. She attended workshops of internationally recognized body percussionists as part of the "Body Rhythm" festival in Hamburg (from 2018).

Organizer, artistic director, producer and one of the teachers at the international body music festival in Serbia [„New Balkan Rhythm“](#), founded in 2022.

Member of SOKOJ, World Organization of Pantomimes, UDUS (Association of Dramatic Artist of Serbia), Mensa Srbije.

Awards for the best actress at the "Gest" International Theater Festival in Sečanj (2018) and the "Theater Week" festival in Sonta (2019).

She has been practicing yoga since 2004. In 2017, she completed an internationally **certified yoga instructor** course at the Vidja Yoga School in Belgrade.



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Mother of Vid (25) and Alisa (22). She lives and works near Sremski Karlovci, on the outskirts of the Fruška gora National Park.

She performs in the [musical comedy "Kiss"](#) since 2016 in Serbia and abroad.

She facilitates the ["Body as an Instrument" workshops](#) with Marko Dinjaški since 2013, workshops of body music (body percussion and singing) and various theater games. In working with different target groups, they conceptualize the ways in which they transfer knowledge.

She is one of the performers and authors of the album ["Rika Taka, New Balkan Rhythm"](#), which combines the cultural heritage of the Balkan countries with innovative musical arrangements and body music technique. The album was released by a German label CPL Music in the end of 2022 and was highly ranked in World Music Charts Europe and Balkan World Music Charts. The concert was performed in the Balkan region and EU (Germany, Slovakia, Bulgaria, Hungary, Croatia, Slovenia, Albania etc).

In 2020 and 2021, she has been participating in the children's play ["The Cricket and the Ant on a Birthday"](#) as a musical and theater performer, author of stage movement and music composer.

One of the authors and performers of the music for the **musical series for children** on regional TV Vojvodina network ["Centipede Rhymes"](#). Performs the musical theater show of same title for children in the region.

She composed the music for **the children's TV show "Uprirodise"** produced by "Zanatsko Filmska Zadruga", which is broadcasted on the program of national television of Serbia, RTS.

She composed and performed, with Marko Dinjaški, the award-winning radio piece **"Into the Forest"** produced by Radio Belgrade and directed by Marija Krstić.

One of the authors and producers of the accredited seminar for teachers ["Rhymes and body music as a means of work in the development of speech in preschool children"](#). She presents the body music as a tool for development of speech and movement in children in seminars, conferences and workshops.

Her **articles on body music** were published in the newspapers "Danas" and "Vreme" in Serbia, as well as on numerous internet portals in the country and abroad.

Producer, editor and one of the authors of [90 workshops of body music for children](#) and pedagogues, available for free at the YouTube channel of Alice in WonderBand.

Digital creator and editor of Alice in WonderBand's [social networks](#), [website](#) and [YouTube channel](#).