

## Alice in WonderBand

### Rider list

#### LIGHT

We are not bringing our light designer with us.

The light changes should be operated accordingly with the changes in the music.

- Lightning console: possibility of recording light changes.

Minimum 10 sub-masters.

- Position and number of lights:

Front: 10 lights from 1-2KW

Lateral: 8 lights (4 left+4 right)

Backlight: 6 to 8 lights in orange filter of 1-2KW

#### PA

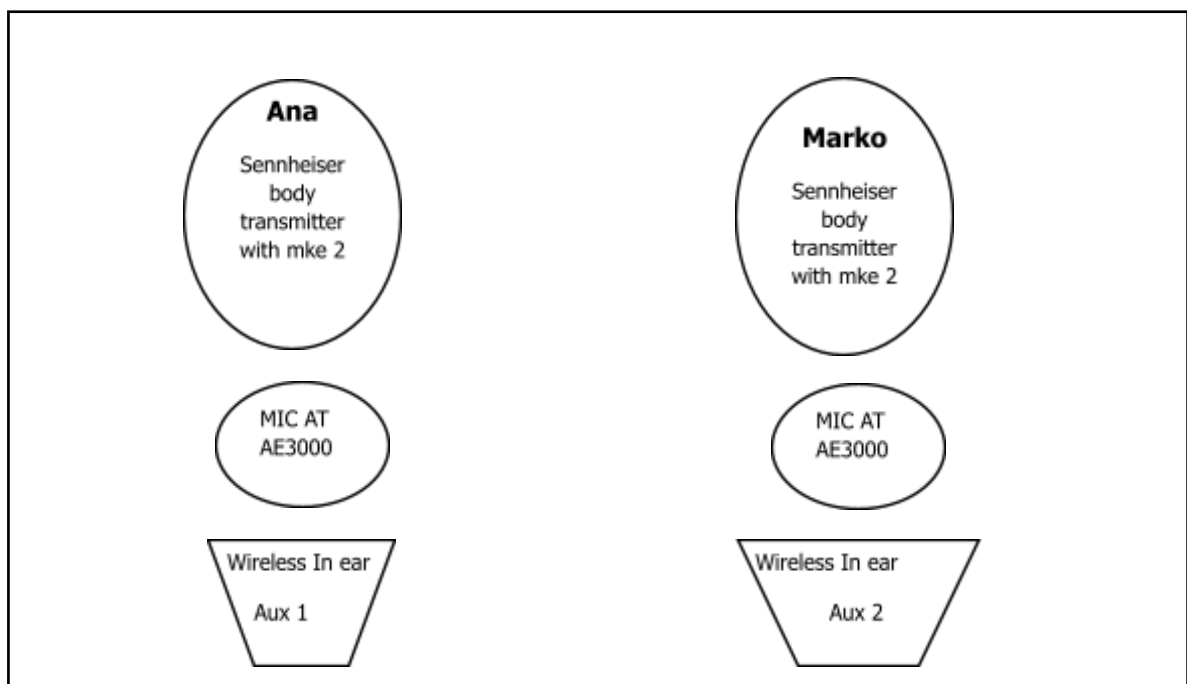
- Nexo, d&b audiotechnik, Meyer Sound, KV2, Funktion-One, Martin Audio, L-Acoustic

#### Mix Console

- Yamaha TF, QL or CL, Midas M series
- The position of the console should be such that the performers on the stage are visible.
- Next to the console, you need to provide a place for a MacBook/PC with a power outlet (EU), which should be directly connected to the console to one stereo input.

#### MONITOR

- two wireless in-ear monitoring systems Sennheiser EW IEM G4 with headphones



## STAGE PLOT

We can play the concert in 2 versions - "unplugged" or with backing tracks according to the type of space:

### 1. Without backing tracks (preferable)

<b>I N</b>	<b>SOURCE</b>	<b>MIC, LINE</b>	<b>CABLES, STANDS</b>	<b>SEND</b>
1.	Ana's voice and body	Audio Technica AT-one with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
2.	Marko's voice and body	Audio Technica AT-one with bodypack transmitter & lavalier microphone	XLR cable	
3.	Marko (didgeridoo solo, feet and thighs)	AKG C3000	microphone table stand + XLR cable	aux 1,2 monitoring 50%
4.	Ana's feet and thighs	AKG C3000	microphone table stand + XLR cable	aux 1,2 monitoring 50%
6.	In ear monitor, Ana	t.bone IEM 150 bodypack transmitter & earphones	stereo jack	
7.	In ear monitor, Marko	t.bone IEM 150 bodypack transmitter & earphones	stereo jack	

### 2. With backing tracks

<b>I N</b>	<b>SOURCE</b>	<b>MIC, LINE</b>	<b>CABLES, STANDS</b>	<b>SEND</b>
1.	Ana's voice	Sennheiser HSP4 or DPA 4088 with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
2.	Marko's voice	Sennheiser HSP4 or DPA 4088 with bodypack transmitter & lavalier microphone	XLR cable	

3.	MacBook /PC L	directly into the console (not provided by AWb)		aux 1,2 monitoring 50%
4.	MacBook /PC R	directly into the console (not provided by AWb)		aux 1,2 monitoring 50%
5.	In ear monitor, Ana	t.bone IEM 150 bodypack transmitter & earphones	stereo jack	
6.	In ear monitor, Marko	t.bone IEM 150 bodypack transmitter & earphones	stereo jack	

### CONTACTS

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