

Alice in WonderBand

Rider list

LIGHT

We are not bringing our light designer with us.

The light changes should be operated accordingly with the changes in the music.

- Lightning console: possibility of recording light changes.

Minimum 10 sub-masters.

- Position and number of lights:

Front: 10 lights from 1-2KW

Lateral: 8 lights (4 left+4 right)

Backlight: 6 to 8 lights in orange filter of 1-2KW

PA

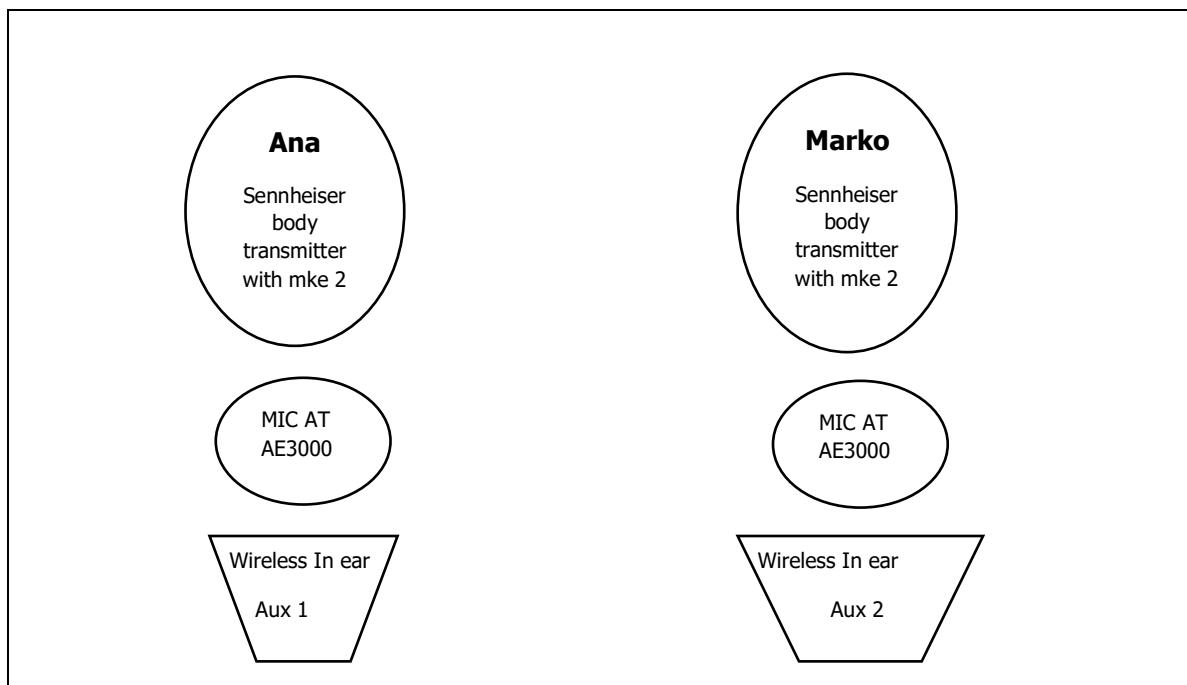
- Nexo, d&b audiotechnik, Meyer Sound, KV2, Funktion-One, Martin Audio, L-Acoustic

Mix Console

- Yamaha TF, QL or CL, Midas M series
- The position of the console should be such that the performers on the stage are visible.
- Next to the console, you need to provide a place for a MacBook/PC with a power outlet (EU), which should be directly connected to the console to one stereo input.

MONITOR

- two wireless in-ear monitoring systems Sennheiser EW IEM G4 with headphones



STAGE PLOT

We can play the concert in 2 versions - "unplugged" or with backing tracks according to the type of space.

We can bring our own equipment (not the one listed), but this needs to be communicated.

We are not bringing our sound designer with us.

1. Without backing tracks (preferable)

IN	SOURCE	MIC, LINE	CABLES, STANDS	SEND
1.	Ana's voice and body	Audio Technica AT-one with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
2.	Marko's voice and body	Audio Technica AT-one with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
3.	Marko (didgeridoo solo, feet and thighs)	AKG C3000	microphone table stand + XLR cable	aux 1,2 monitoring 50%
4.	Ana's feet and thighs	AKG C3000	microphone table stand + XLR cable	aux 1,2 monitoring 50%
5.	Ana's voice (while playing the piano)	Sennheiser HSP4 or DPA 4088 with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
6.	Piano	Acoustic piano with according amplification and micing OR Stage piano	...	aux 1,2 monitoring 50%
7.	In ear monitor, Ana	t.bone IEM 150 bodypack transmitter & earphones	stereo jack	
8.	In ear monitor, Marko	t.bone IEM 150 bodypack transmitter & earphones	stereo jack	

More on the next page.

2. With backing tracks

IN	SOURCE	MIC, LINE	CABLES, STANDS	SEND
1.	Ana's voice	Sennheiser HSP4 or DPA 4088 with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
2.	Marko's voice	Sennheiser HSP4 or DPA 4088 with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
3.	MacBook/P C L	directly into the console (not provided by AWb)		aux 1,2 monitoring 50%
4.	MacBook/P C R	directly into the console (not provided by AWb)		aux 1,2 monitoring 50%
5.	In ear monitor, Ana	t.bone IEM 150 bodypack transmitter & earphones	stereo jack	
6.	In ear monitor, Marko	t.bone IEM 150 bodypack transmitter & earphones	stereo jack	

CONTACT

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